Robert Fagles Antigone

AntigoneA Dictionary of Classical Greek QuotationsMigrant GodA Companion to Translation StudiesThe Three Theban PlaysFathoming the Deep in English Renaissance TragedySophocles and the Politics of TragedyAnne CarsonLiterature of the Western WorldShifting BordersClassics in TranslationGreece in PrintA Social History of Greece and RomeA Little LiteratureThe Columbia Granger's Index to Poetry in AnthologiesThe Columbia Granger's Index to Poetry in AnthologiesThe Legal Studies ForumThe Journal of Classics TeachingThe New CriterionThe American Repertory Theatre Reference Book Sophocles Marinos Yeroulanos Isaac Samuel Villegas Sandra Bermann Sophocles Laurence Publicover Jonathan N. Badger Elizabeth Sarah Coles Brian Wilkie Emily Butterworth Peter Jones Michael Grant Sylvan Barnet Tessa Kale Marilyn Plotkins

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human wisdom is of little or no value wrote plato in his apology and yet the ancient greeks including plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia that search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of homer prefaced by the phrase as people say homer the seven

sages and the pre socratic philosophers are still extensively quoted in all the major western languages yet for all their popularity until now there has been no single resource to which interested readers might turn this unique reference book offers one of the most comprehensive selections of greek quotations ever committed to print with its english text matched by the original greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing together these selections provide an incomparable insight into the glories of greek civilization

migrant god takes readers to the front lines of immigrant justice activism where christians are putting hope into action from tijuana mexico to douglas arizona across north carolina and beyond isaac villegas cuts a new path through worn out talking points and bears witness to loving solidarity among christians both with and without us citizenship along the way he offers a theologically astute and politically rich vision of beloved community centering the stories of people who have been transformed through their dedication to the work of collective wholeness villegas begins each chapter on the ground with protests in the streets hospitality in migrant shelters and shared meals in home kitchens he then engages in biblical theological and political reflection to explore the significance for our faith and our world of these sites of collective work migrant god is a stirring read for anyone who wants to shift conversations about immigration toward a more holistic christian vision of life lived in solidarity with migrants

this companion offers a wide ranging introduction to the rapidly expanding field of translation studies bringing together some of the best recent scholarship to present its most important current themes features new work from well known scholars includes a broad range of geo linguistic and theoretical perspectives offers an up to date overview of an expanding field a thorough introduction to translation studies for both undergraduates and graduates multi disciplinary relevance for students with diverse career goals

the heroic greek dramas that have moved theatergoers and readers since the fifth century b c towering over the rest of greek tragedy the three plays that tell the story of the fated theban royal family antigone oedipus the king and oedipus at colonus are among the most enduring and timeless dramas ever written robert fagles s authoritative and acclaimed translation conveys all of sophocles s lucidity and power the cut and thrust of his dialogue his ironic edge the surge and majesty of his choruses and above all the agonies and triumphs of his characters this penguin classics edition features an introduction and notes by the renowned classicist bernard knox for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the

series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

this book demonstrates how a group of tragedies by shakespeare and his contemporaries stage the fear and exhilaration generated by encounters with the unknown and the extraordinary arguing that the maritime art of fathoming that is dropping a lead and line into water to measure its depth operates as a master image for these plays it illustrates how they create sublime horror through intuitions of mysterious more than human agencies and of worlds beyond the visible though tightly focused on a specific body of imagery the book strikes up dialogue with a number of critical fields including theories and histories of tragedy ecocriticism and the environmental humanities oceanic studies and work on early modern ideas about the body madness and language countering a tendency within tragic theory to value the textual over the dramatic it also demonstrates how the tragic effects to which it points are created through specific theatrical strategies including the use of offstage space intertheatricality and the violation of dramatic conventions situating its arguments within recent criticism on these plays and on tragedy more generally and pushing back against scholarship that regards the genre in shakespeare s time as concerned more with pity than with fear the book offers fresh and detailed readings of some of the most frequently studied plays in the english canon including hamlet king lear macbeth the duchess of malfi and the changeling

focuses on sophocles dramatization of fundamental political impasses and applies these to the competing political theories of thomas bacon and locke

the scene with which i begin this chapter is the kind of scene that interests carson in the words of her essay on what i think about most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what aristotle would call an imitator of reality like the true mistakes of poetry the matter carson confesses to think about most streb s choreographed falls perform the conversion of human error into an art form under the dancer s regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own contradictions and odd longings centre stage

this volume containing selected papers from a conference held by the department of french in the university of cambridge in 1999 addresses the exciting and challenging figure of the shifting border in modern french literature and literary theory using a variety of critical approaches the contributors map the fluctuating borders in specific literary texts and explore how these moving boundaries reflect on their

practice of literary analysis inspired by the ideas of european and american thinkers including giorgio agamben jacques derrida julia kristeva jacques lacan and jean françois lyotard they consider three major areas of current concern the construction of identity the conceptualisation of literary genres and the demarcation of geographical and cultural domains applying their insights to a wide ranging corpus of francophone texts this volume analyses the work both of canonical figures such as mallarmé proust and zola and of lesser known writers such as aimé césaire assia djebar and st john perse

introducing the work of 20 of the ancient world s greatest authors this work presents brief readable essays fully illustrated with quotations from modern and some ancient translations the writers covered include homer sappho herodotus the greek tragedians the comic poets sexy and subtle love poets such as catullus and vicious but witty satirists like martial and juvenal

drawing on recent techniques practiced in archaeology and anthropology michael grant reveals the ancient greece and rome of the common people men and women citizens as well as slaves and freedmen and women and adds a human dimension to more standard accounts of political and military events grant blows the dust off our timeworn images publishers weekly

featuring the smallest trim size and page count of any comparable anthology this appealing new three genre collection encourages students to experience the pleasures of reading literature a little literature reading writing and argument offers a compact and economical alternative to bulky anthologies despite the brevity of this compilation a judicious mix of classic and contemporary selections from sophocles and shakespeare to amy tan and tobias wolff offers ample reading choices for instructors and students concise yet complete editorial apparatus provides guidance on reading writing and most particularly developing arguments about literature all elements come together to create an engaging and accessible anthology that students will truly enjoy

for over a hundred years the columbia granger s index to poetry in anthologies has been the preeminent index for answers to questions about the world of poetry identifying the author of a poem or the anthologies in which it can be found when only a title first line or last line is known this latest edition a must have for libraries brings its index up to date as of may 31 2006 this latest version features 85 000 classic and contemporary poems by 12 000 poets also included are works in translation and for the first time poetry in spanish vietnamese and french the subject organization of the poems is especially useful hundreds of new subjects have been added indexing poems on highly relevant topics such as osama bin laden the war in iraq dick chency the internet and rosa parks as well as timeless subjects like the bill of

rights unspoken love faith and inspiration our impressive team of consultants includes j d mcclatchy harvey shapiro and former poet laureate mark strand from the norton anthology of poetry 2005 edition to poetry after 9 11 and garrison keillor s good poems this new edition puts readers in touch with the best of the latest anthologies and the lasting favorites

a comprehensive reference guide to the history of a r t programming and the theatre artists who shape its distinctive character

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