

Us History Shorts

The Routledge Companion to History and the Moving Image
Twelve Short and Simple Meditations on the Sufferings of Our Lord Jesus Christ
A Short History of German Literature
A Short History of the English People. With Maps and Tables
A Short History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880
A Short History of English Literature
The Art of Arertainment: Nobrow, American Style
Managing Historic Sites and Buildings
Catalogues, Courses of Study, Reports, Etc
Philosophy of the Short Term
A Short Historical Grammar of the German Language
Short Studies on Great Subjects
A Short History of Early Peoples to 1500 A. D.
Notes and Queries and Historic Magazine
A Short History of Biology
Short-horn Cattle
Annual Catalogue (later "Catalogue") of the Officers and Students of Columbia College
A Short History of Ugboha
Local Examinations
Bookseller and the Stationery Trades' Journal
Marnie Hughes-Warrington William John Butler (Dean of Lincoln.) Hosmer John Richard Green Justin McCarthy George Saintsbury Peter Swirski David Baker Milwaukee (Wis.). Board of School Directors Jay Lampert Otto Behaghel James Anthony Froude Willis Mason West Charles Singer Alvin Howard Sanders
Columbia University Freeman Eseigbe Okosun University of Cambridge

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the routledge companion to history and the moving image takes an interdisciplinary approach to understanding history in moving images it engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user created content the volume addresses moving image history through a theoretical lens modes and genres representation race and identity and evolving forms and formats it brings together a range of scholars from across the globe who specialize in film and media studies cultural studies history philosophy of history and education together the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture the book examines technological and ethical concerns stemming from today s media landscape but it also considers the artificial construction of the boundaries between professional expertise and amateur production each contributor s unique approach highlights the necessity of engaging with moving images for the academic discipline of history the collection written for a global audience offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history film and media studies and communications both chapter 17 and the afterword of this book are freely available as downloadable open access pdfs at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

arertainment is more than a novel aesthetic term reflecting the fact that art and entertainment have cross pollinated each other throughout history it is a creative strategy that purposely intertwines highbrow and lowbrow aesthetics in the name of reaching the connoisseurs and the masses the art of arertainment sets out to unravel the jumble of aesthetic faultlines and prejudices found wherever we find artistic crossovers which is to say everywhere revisionist iconoclastic and arertaining in its own right it provides a new framework for the analysis of american nobrow culture from the colonial times to the digitally turbocharged present

managing historic sites and buildings looks at the choices and the tensions that exist in conservation and interpretation of the heritage preservation and presentation are central activities arguably means and ends in the conservation of the historic environment but are they self reinforcing or do they work against each other in a series of essays which span from prehistoric sacred site to second world war military remains from medieval monastery to 1970s housing estate we look at contemporary concerns and debates about the way the past is shaped physically and

metaphorically by these two aspects of heritage management starting from the position that the fundamental purpose of the whole process is to communicate understanding about the human past these essays examine how far the ideologies strategies tactics and techniques of preservation and presentation are mutually supportive the success of integrated approaches that are inclusive of social economic and green environmental concerns is understood but the value of developing truly sustainable management for individual historic places is only just becoming evident at the heart of such an approach lies a crucial relationship between the activity of preserving historic places and of promoting understanding of their significance

the concept of the short term involves a complex network of quantitative qualitative and operational ideas it is essential everywhere from the ontology of time to the science of memory to the preservation of art to emotional life to the practice of ethics but what does the idea of the short term mean what makes a temporal term short what makes a time segment terminate is the short term a quantitative idea or a qualitative or functional idea when is it a good idea to understand events as short term events and when is it a good idea to make decisions based on the short term what does it mean for the nature of time if some of it can be short jay lampert explores these questions in depth and makes use of the resources of short as well as long term processes in order to develop best temporal practices in ethical aesthetic epistemological and metaphysical activities both theoretical and practical the methodology develops ideas based on the history of philosophy from plato to hegel to husserl to deleuze interdisciplinary studies from cognitive science to poetics and practical spheres where short term practices have been studied extensively from short term psychotherapy to short term financial investments philosophy of the short term is the first book to deal systematically with the concept of the short term

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