

Human Geography Landscapes Of Human Activities 12 Edition

Landscapes of a New Cultural Economy of Space Geomorphological Landscapes of the World Landscapes and Landforms of Portugal Landscapes of Housing Cultural Landscapes of Post-Socialist Cities Landscapes and Landforms of Norway Ethnic Landscapes of America Nanjing: Historical Landscape and Its Planning from Geographical Perspective Eventscapes Human Geography Landscapes Landscapes and Landforms of South Africa Landscapes and Landforms of Spain Landscapes and Landforms of Italy Geographical Abstracts Proceedings of the Royal Geographical Society and monthly record of geography Proceedings of the Royal Geographical Society and Monthly Record of Geography Destinations Human Geography Landscapes and Landforms of India Theano S. Terkenli Piotr Migon Gonçalo Vieira Jeanne Haffner Mariusz Czepczynski Achim A. Beylich John A. Cross Yifeng Yao Graham Brown Jerome Donald Fellmann Hilary P.M. Winchester Stefan Grab Francisco Gutiérrez Mauro Soldati Royal Geographical Society (Great Britain) Greg Ringer Vishwas S. Kale

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the purpose of the book is to tie together various perspectives insights and constructions pertaining to contemporary landscapes and landscape representations from different theoretical and methodological positions as well as from diverse geographical and historical contexts in order to elucidate and illustrate processes of cultural transformation inscribed in space the unifying theme as well as the main goal and prospective contribution then lies in the exploration of these developing forces and characteristics of the new cultural economy of space in the contemporary landscape s the primary objective of bringing together geographical perspectives from various subdisciplinary fields is to examine and discuss ways in which the complexities of this newly emerging cultural economy of space are applied on various sorts of landscapes i e urban and rural landscapes landscapes of everyday life landscapes of tourism and recreation postcolonial and hybrid

landscapes landscapes of economic production landscapes of the street and of public life national landscapes and so on the overarching question thus is how do these processes work in different geographical contexts and contribute to place and landscape creation

physical landscapes are one of the most fascinating facets of our planet which tell stories about the evolution of the surface of the earth this book provides up to date information about the geomorphology of the selected classic sites from around the world and shows the variety of geomorphological landscapes as moulded by different sets of processes acting over different timescales from millions of years to days the volume is written by nearly fifty geomorphologists from more than twenty countries who for many years have researched some of the unique sceneries on the planet the thirty six chapters present each continent of the world they describe landscapes of different origin so that the reader can learn about the complexity of processes behind the sceneries this is a useful reference book linking geomorphology with global initiatives focused on nature conservation

landforms and landscapes of portugal brings together contributions from 47 authors presenting a thorough overview of the main highlights of the landscape of portugal s mainland the book which is a tribute to professor antónio de brum ferreira first president of the portuguese association of geomorphologists and former professor at the university of lisbon is organized in five parts a geomorphological setting dynamics and hazards b coasts c mountains and valleys d urban areas and e the portuguese unesco geoparks this is the first book ever to concentrate on the geomorphology of portugal and is a benchmark for portuguese geomorphology

in the twenty first century housing has become a site of ecological experimentation and environmental remediation from the vantage point of contemporary architecture conservation concerns and emergent building science technologies support one another with new processes and materials deployed to reduce energy usage water consumption and carbon dioxide emissions landscapes of housing examines this trend in historical perspective arguing for a more considered environmental vision that includes the organic social and cultural dimensions of landscape by shifting the focus from architecture the book highlights and critiques the relationship between dwelling and landscape itself contributors from a wide range of international perspectives propose a more integrative ecology that includes history culture society and materiality in addition to technology within contemporary ecological housing programs this book will be a resource for upper level students academics and researchers in landscape architecture interested in the social and political implications of ecological housing

the cultural landscapes of central european cities reflect over half a century of socialism and are marked by the marxists vision of a utopian landscape architecture urban planning and the visual arts were considered to be powerful means of expressing the people s power however since the velvet revolutions of 1989 this urban scenery has been radically transformed by new forces and trends infused by the free market democracy and liberalization this has led to landscape cleansing and recycling as these former communist nations used new architectural functional and social forms to transform their urbanscapes their meanings and uses comparing

case studies from different post socialist cities this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems it considers the contemporary cultural landscapes of these post socialist cities as a dynamic fusion of the old communist forms and new free market meanings features and democratic practices of global influences and local icons the book assesses whether these urbanscapes clearly reflect the social cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights

this book discusses the striking geomorphological landscapes of mainland norway as part of the springer book series on world geomorphological landscapes it outlines the nature and diversity of norway s geomorphological landscapes and examines the geological background and the drivers of landscape evolution it also features numerous case studies describing the most striking sites and offers insights into the status and value of geoheritage and geoconservation in the country providing readers with an opportunity to explore the variety of norwegian landscapes and landforms through informative texts richly illustrated with color maps and photos the book will appeal to scientists scholars and any readers interested in geology physical geography geomorphology landscape tourism geoheritage and environmental protection

this volume provides a comprehensive catalog of how various ethnic groups in the united states of america have differently shaped their cultural landscape author john cross links an overview of the spatial distributions of many of the ethnic populations of the united states with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups this book provides coverage of several ethnic groups that were omitted from previous literature including italian americans chinese americans japanese americans and arab americans plus several smaller european ethnic populations the book is organized to provide an overview of each of the substantive ethnic landscapes in the united states between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed ethnics landscapes of america is designed for use in the classroom as a textbook or as a reader in a north american regional course or a cultural geography course this volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

this book studies the historical changes of the cityscape of nanjing from the point of view of geographical systems nanjing is a city located along the yangtze river originated 2500 years ago after which ten dynasties established their capital dependent on the geographical conditions the book focuses on the analysis of the characteristics of mountain and river systems in the various historical periods and provides investigations of historical sites along with these systems this enables

the search for the laws of historical evolution and spatial structure changes which is also the research of the relationship between man and nature it extends the traditional preservation and cityscapes planning to that of geographical landscape system readers working in the area of geography history urban and landscape planning will benefit from it

eventscapes transforming place space and experiences directly examines the interrelation between events simultaneous dependence on and transformation of the places in which they are held this event environment nexus is analysed through a variety of international case studies including different kinds of well known sporting and cultural events such as vivid sydney the vancouver 2010 winter olympics and the tour down under international cycle race among others chapters focusing on visual design explore the opportunities at different spatial scales to develop an event look and the ways in which an event experience can be enhanced through connecting and engaging with the local culture and community as well as the planning and management of events the book draws on event experience dramaturgically examining the roles played by authors actors and the audience and emphasises the participation of multiple groups in the co creation of event experiences this will be invaluable reading for those studying events and the environment adopting a multidisciplinary approach it also draws on geography urban and cultural studies image studies architecture and design environmental psychology and event management and will be of use to a broad academic audience

landscapes is a timely and well written analysis of the meaning of cultural landscapes the book delves into the layers of meaning that are invested in ordinary landscapes as well as landscapes of spectacle and power landscapes is a powerful and vivid application of the new cultural geography to case studies not previously visited within cultural geography texts

this book presents a beautifully illustrated overview of the most prominent landscapes of south africa and the distinctive landforms associated with them it describes the processes origins and the environmental significance of those landscapes including their relationships to human activity of the past and present the sites described in this book include amongst others the blyde river canyon augrabies falls kruger national park kalahari desert landscapes the great escarpment sterkfontein caves and karst system table mountain cape winelands coastal dunes rocky coasts boer war battlefield sites and vredefort impact structure landscapes and landforms of south africa provides a new perspective on south africa s scenic landscapes by considering their diversity long and short term histories and importance for geoconservation and geotourism this book will be relevant to those interested in the geology physical geography and history of south africa climate change and landscape tourism

the landscapes and landforms of spain provides an informative and inviting overview of the geology and geomorphology of spain it incorporates a diverse range of topics ranging from the fiery landscapes of the canary islands and its volcanic formations to the glacial scenery of the pyrenees the book devotes attention to

granite landforms karst terrains coastal dunes and marshes as well as to heritage and conservation with the objective of offering the reader a comprehensive insight into the spanish geological setting the book presents readers with the opportunity to explore spanish landforms in detail through its highly illustrated pages and maps making this an appealing text on the subject field

the book deals with the most striking landscapes and landforms of italy attention is given to landform diversity and landscape evolution through time which has been controlled by very diverse geological conditions and dramatic climate changes that have characterized the italian peninsula and islands since the end of the last glaciation in addition various examples of human impact on the landscape are presented landscapes and landforms of italy contains more than thirty case studies of a multitude of italian geographical landmarks the topics and sites described in this book range from the alpine glaciers to the etna and vesuvius volcanoes taking into account the most representative fluvial coastal gravity induced karst and structural landscapes of the country chapters on the geomorphological landmarks of the cities of rome and venice are also included the book provides the readers with the opportunity to explore the variety of italian landscapes and landforms through informative texts illustrated with several color maps and photos this book will be relevant to scientists scholars and any readers interested in geology physical geography geomorphology landscape tourism geoheritage and environmental protection

this book presents new directions both for tourism and cultural landscape studies in geography crossing the traditional boundaries between the research of geographers and scholars of the tourism industry drawing on selected research from europe southeast asia the pacific and north america the contributors combine perspectives in human geography and tourism to present cultural landscapes of tourist destinations as socially constructed places examining the extent and manner by which tourism both establishes and falsifies local reality the book addresses many critical themes which recent critiques in tourism studies focusing on the attitudes and behaviour of the tourist and on the industry as agents of social change have ignored including the marginalization of the host community the privatization and commodification of local culture and how tourism acts as both agent and process in the structure identity and meaning of local places

the proposed monograph on geomorphological landscapes of india will aim to describe and explain in simple words the geomorphological characteristics and the origin of the above mentioned landforms and landscapes the proposed monograph will provide the background information about the geology climate and tectonic framework of the indian region as well as cover indian climates of the present and the past it will mainly cover the four main morphotectonic regions of india and about 15 20 distinct landforms of the indian region as well as the major geomorphosites in india

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